



UMaine Machias



Wabanaki Voices Spring '23



Wabanaki Nationhood Past, Present, and Future

Osihkiyol (Zeke) Crofton-Macdonald

Thursday, February 9th, 12 p.m.

Science 102



Indigenous Reclamation in Healing Practices

April Lola

Nikan'usk (Leaders) Manager,
Wabanaki Public Health and Wellness

Thursday, March 2nd, 12 p.m.

Reynolds Center Conference Room



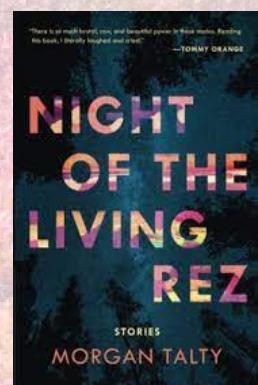
Penobscot author of Night of the Living Rez

Morgan Talty

Thursday, April 19th, 12 p.m.

Join us Via Zoom!

Meeting ID: 873 6049 8360



Wabanaki Nationhood, Past, Present, and Future



Osihkiyol (Zeke) Crofton-Macdonald
Thursday, Feb 9th 12 p.m.
Science 102



“Osihkiyol (Zeke) Crofton-Macdonald is a Wolastoqey person from the Houlton Band of Maliseets in Maine (Metaksonikewiyik) and the Oromocto First Nation (Welamukotuk) in New Brunswick Canada. Zeke has spent his life advocating for Native rights in the United States and Canada. He is currently serving as the Tribal Ambassador for the Houlton Band of Maliseets in Maine. He serves as the Secretary on the board of directors for the Wabanaki Alliance and as Tribal Co-Commissioner for the Houlton Band on the Maine Indian Tribal State Commission. Zeke graduated from the University of Maine in 2015 where he received degrees in History and Political Science and is attending graduate school at the University of New Brunswick where he studies History. He is working on a master’s thesis on Wabanaki Treaty History. Before assuming his duties as Ambassador, Zeke worked for the Welamukotuk First Nation in Resource Development Consultation, with the Wolastoqey Nation New Brunswick as a co-researcher documenting treaty hunting and harvesting right in the province, as a research associate at the Atlantic Canada Studies Centre at the University of New Brunswick, and worked for the Houlton Band of Maliseets with the Indian Child Welfare Act.”

April Lola

Nikan'usk (Leaders) Manager, Wabanaki Public Health and Wellness

Thursday, March 2, 12 p.m. Reynolds Center Conference Room



April will share her journey of practicing, reclaiming, and exploring her traditional cultural practices, as well as other more well-known healing modalities. We will learn how she has fused them together in a way that guided her on a personal healing journey as well as in her professional career and as a student. With everything April learned, she has recently been led on a path of radical self-love and will share the impact it's had in steering her to decolonize the spaces she shares as an Indigenous woman. April will guide the group through short breathing exercises and light stretches that can help reduce stress, promote relaxation, and increase focus.



April Lola is a citizen of the Peskotomuhkat (Passamaquoddy) Tribe at Motahkomikuk (Indian Township). She is currently employed at Wabanaki Public Health and Wellness as a Nikan'usk (Leaders) Manager where she works with Indigenous youth throughout Wabanaki territory. She is also a graduate student pursuing a master's in counseling at the University of Southern Maine.

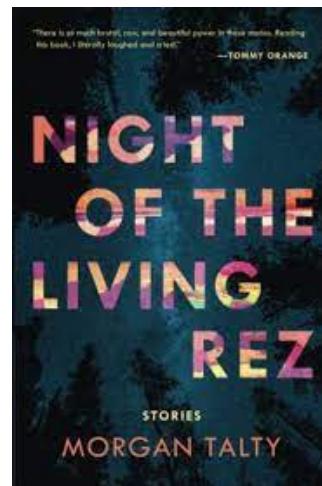
April is passionate about health, wellness, and reclaiming traditional Peskotomuhkat practices. She is an avid meditation and breathwork practitioner as well as an RYT 200 (certified yoga teacher). In her life and work, April has striven to fuse contemporary healing approaches with traditional Peskotomuhkat modalities to create a balanced lifestyle that centers the importance of indigenous cultural reclamation and exploration.

Morgan Talty, author Night of the Living Rez

Wednesday, April 19, 12 p.m.

Zoom Meeting ID: 873 6049 8360

or call US +1 301 715 8592



Morgan Talty is a citizen of the Penobscot Indian Nation where he grew up. He is the author of the critically acclaimed story collection *Night of the Living Rez* from Tin House Books, which won the New England Book Award, was a Finalist for the Barnes & Noble Discover Great New Writers, and is a Finalist for the 2023 Andrew Carnegie Medal for Excellence in Fiction. His writing has appeared in *Granta*, *The Georgia Review*, *Shenandoah*, *TriQuarterly*, *Narrative Magazine*, *LitHub*, and elsewhere. A winner of the 2021 Narrative Prize, Talty's work has been supported by the Elizabeth George Foundation and National Endowment for the Arts (2022). Talty is an Assistant Professor of English in Creative Writing and Native American and contemporary Literature at the University of Maine, Orono, and he is on the faculty at the Stonecoast MFA in creative writing as well as the Institute of American Indian Arts. Talty is also a Prose Editor at *The Massachusetts Review*. He lives in Levant, Maine.